



Alette Simmons-Jiménez

Wherever We Land...



South Terminal | Concourse J | Gate J7 (post-security)
October 20, 2022 - January 20, 2023

MIA Galleries is pleased to present *Wherever We Land...*, a screening of two short films by multidisciplinary artist Alette Simmons-Jiménez.

Utilizing painting, sculpture, video, light, poetry, and sound, Alette Simmons-Jiménez traverses different mediums, assembling topographies with symbols from diverse cultures rooted in her experiences. Her practice aims to create visual experiences that celebrate the transformative power of Nature. These films intend to inspire viewers to contemplate and explore more profound experiences with Nature, bringing us a better understanding of ourselves and each other.

Alette Simmons-Jiménez (b. Wisconsin) currently lives and works in Miami, Florida. Holding a BFA from Tulane University (1975) she has continued experimenting and researching through workshops and artist residencies. Simmons-Jiménez exhibits nationally and internationally and is the recipient of several awards.



alettesimmonsjimenez.com

Slipping Through Your Fingers, 2022, 4:58 min.

Digital video, color, sound

Musical Selections: Lee Rosevere, CC License
Video clips of the Moon: Courtesy of NASA's
Scientific Visualization Studio

Slipping Through Your Fingers is a short film that engages viewers in a conversation of texture, movement, light, and sound, calling to the sacred and ephemeral of Nature. Using imagery of Florida's natural environment, the artist suggests a stream of consciousness in a beautiful, moving poem.

Hush the Sky, 2013, 1:58 min.

Digital video, color, stop-motion animation, sound

Hush the Sky is a hand-drawn chalkboard stop-motion animation recording the artist's random memories of her travels through lakes, mountain peaks, ocean cliffs, and vineyards on a trip to Northern Italy and Switzerland. The animation follows the artist's memories as they jump into consciousness, beginning with a wish she made, blowing dandelion seeds into the wind.

Video still from *Slipping Through Your Fingers*, 2022, courtesy of the artist.